

APPLICATION FOR MISSOULA BOARDS AND COMMISSIONS



PLEASE NOTE: ALL APPLICATIONS ARE INCLUDED IN COUNCIL PACKETS AND ARE PUBLISHED ON THE CITY WEBSITE.

DATE: July 2, 2019

*APPLICATION DEADLINE:

BOARD, COMMISSION OR COMMITTEE APPLYING FOR: City Board of Adjustment

NAME: DON BRIGGS

HOME PHONE: 406-531-3635

STREET ADDRESS:

BUSINESS PHONE: 406-531-3635

ZIP CODE:

EMAIL ADDRESS: briggsarch@gmail.com

MAILING ADDRESS:

IN WHICH WARD DO YOU RESIDE? 2 (1-6)

ZIP CODE:

Are you a citizen of the U.S.A.? Yes No

Are you a registered voter? Yes No

How long immediately prior to this date have you been continuously a legal resident of the City of Missoula?

3.5 years

How long immediately prior to this date have you been continuously a legal resident of the State of Montana?

3.5 years

PLEASE PROVIDE THE FOLLOWING INFORMATION (You may attach a separate sheet to this form.)

Brief resume of your educational background.

- Bachelor of Architecture - 1981 Univ. of Arkansas / IDP (Intern Development Program) 1982-1986
- Mike Lin Graphic Workshop 1992
- LEED Accredited Professional - 2011
- On going annual cont. Education as required for licensure.

Current Occupation:

Architect

Current Employer:

Briggs Architecture + Design, Inc.

Previous Community Service:

- KIWANAS
- Chamber of Commerce - Springfield, MO; Hamilton, MT; Madison, WI
- AIA Board of Directors - 1991-1996
- Habitat For Humanity
- AIA (American Instit. of Archit.)
- NCARB (Nat'l. Council of Archit. Registration Board)
- Corp. Archit. for Boss Pro
- President Briggs Archit.

PLEASE LIST TWO PERSONAL REFERENCES:

Name: Michael Morgan

Daytime Phone:

Address:

406-728-8847

Name: John Torma

Daytime Phone:

Address:

406-360-1166

What is your interest in serving on this board, commission or committee?

Meet local people and a desire to take an active role in the service of our community. Help to identify local problems and be part of the solutions.

Do you have special knowledge, interest or experience that would qualify you for a position on this board, commission or committee?

Empathy & Active Listening skills; Master Planning & Problem Solving; Needs Assessment; Architectural Knowledge & Sensitivity to culture & History; Artist; Team Leadership; Consultant Coordination; Marketing; Project Supervision; Administration