

# Public Art Committee

## Interview Questions 2021

1. Why do you think public art is important? Please provide an example of how public art has made a positive impact on our community.
2. What role should the Public Art Committee play in Missoula?
3. In what ways has the Percent for Art Program contributed to the regeneration and revitalization of communities across the country?
4. How can Native American art be better integrated into our community?
5. How can public art reflect the changing cultural demographic of Missoula and Montana?
6. What experience do you bring to this position, and how does that experience enhance the committee?
7. Given that public art can be controversial, please give us an example of how you have worked to resolve conflict in a professional situation.
8. Answer one of the following as it reflects your background:
  - a. If this is your first time applying for the Committee, what do you know about the public art process in Missoula?
  - b. If you are reapplying to the Committee, what would you like to see changed? Describe your experience working with city officials, the public, and colleague Committee members.
9. The Public Art Committee generally meets on the second Tuesday of every month for an hour and a half. Also, on an ad hoc basis, we sometimes form subcommittees to focus on specific projects. That said, do you have the time to commit to the Public Art Committee?

## Purpose of the Board

The Public Art Committee shall endeavor to develop a collection of public art that is of the highest quality, that will encompass a broad aesthetic range reflecting the city and the minds of its citizens, that will improve the quality of life in the area, that will be accessible to all individuals, and be a source of pride to all residents.

The Public Art Committee is responsible for reviewing, advocating, and developing public art projects in the public domain for the City of Missoula. It will develop a formal structure in which to create, develop, and maintain public art as well as further public accessibility to the arts.

## Members

- Nine members
- Four-year terms
- City residents

Membership shall consist of six members appointed by the mayor, subject to City Council confirmation; two members appointed by City Council; and one City Council member. Members shall be selected because of their expertise in historic preservation, visual arts, architecture, or affiliation with a local business association or public entity.

*Courtney LaBlanc and Cathay Smith, have fulfilled their terms and those seats now stand vacant. We have two applicants for consideration as our City Council appointees: Courtney LaBlanc (reapplying) and Dennis Lippert (new applicant).*

Name	Mayoral Appointee	City Council Appointee	City Council Member	Term Starts	Term Ends
Lisa Simon	x			6/11/2018	6/30/2021
Stoney Sasser	x			7/1/2018	6/30/2022
Peter Lambros	x			8/13/2018	6/30/2022
Taag Peterson	x			7/1/2015	6/30/2019
Kathi Olson	x			7/1/2019	6/30/2023
Patricia Thornton	x			6/11/2018	6/30/2021
Vacant		x			6/30/2023
Vacant		x			6/30/2023
Julie Armstrong			x	NA	NA

