

APPLICATION FOR MISSOULA BOARDS AND COMMISSIONS

PLEASE NOTE: ALL APPLICATIONS ARE INCLUDED IN COUNCIL PACKETS AND ARE PUBLISHED ON THE CITY WEBSITE.

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| DATE: June 8, 2022 | *APPLICATION DEADLINE: |
| BOARD, COMMISSION OR COMMITTEE APPLYING FOR: The City of Missoula Public Art Committee | |
| NAME: Mia Martina Hanak | HOME PHONE: |
| STREET ADDRESS: ZIP CODE: 59803 | BUSINESS PHONE: EMAIL ADDRESS: mia@millenniumart.org |
| MAILING ADDRESS: ZIP CODE: | IN WHICH WARD DO YOU RESIDE? <u> 4 </u> (1-6) |
| Are you a citizen of the U.S.A.? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | Are you a registered voter? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| How long immediately prior to this date have you been continuously a legal resident of the City of Missoula? <u> 3.3 </u> years | |
| How long immediately prior to this date have you been continuously a legal resident of the State of Montana? <u> 3.3 </u> years | |
| PLEASE PROVIDE THE FOLLOWING INFORMATION (You may attach a separate sheet to this form.) | |
| Brief resume of your educational background. <i>**Please see attached CV**</i> BA, Art History and Cultural Anthropology, University of California at Santa Barbara (1996) MA, Museum Studies: Museum Management and Exhibition Design, Tufts University, Medford, Mass. (2001) | |
| Current Occupation: Executive Director & Chief Curator | Current Employer: Millennium ART International |
| Previous Community Service: Chair, Global & Cultural Affairs Advisory Committee, Arts Missoula; Board Member, Arts Missoula; PTA Member Lewis & Clark Elementary School and Washington Middle School. | |
| PLEASE LIST TWO PERSONAL REFERENCES: | |
| Name: Tom Bensen, Executive Director, Arts Missoula | Daytime Phone: |
| Address: tom@artsmissoula.org | |
| Name: Udo Fluck, Director, Arts Missoula Global | Daytime Phone: |
| Address: udo@artsmissoula.org | |
| What is your interest in serving on this board, commission or committee? We are at a historic crossroads – a social, environmental, economic, and cultural shift is reshaping arts infrastructure to be more equitable and sustainable. My diverse background and expertise in public art from municipal, regional, and international levels equips me with the knowledge and experience necessary to execute world-class public art projects that take into account local emerging artists, BIPOC (black, indigenous, and people of color) artist, and internationally renowned artists. As a member of Missoula’s Public Art Committee, I would help advance transformational narratives, increase civic engagement, enrich the lives of diverse citizens and visitors, and enhance the reputation of the City of Missoula as a cultural destination, bringing social and economic benefits to our community. | |
| Do you have special knowledge, interest or experience that would qualify you for a position on this board, commission or committee? For the past 20 years I have been conceptualizing, curating, fundraising, producing, and promoting large-scale public art installations and events (sculptures, murals, architectural projection mapping, landscape art, new media technology, interactive art, performance art, etc.) with a range of municipal institutions, including San Francisco, Tahoe City, New York, Copenhagen, Oslo, Paris, and the United Nations. | |

****Please return your completed application and attachments to the Mayor’s Office, 435 Ryman St, Missoula, 59802***