## Appendix B-I Environmental Review Form

On a separate piece of paper, please answer the following as they apply to your proposed project:

- 1. Alternatives: Describe reasonable alternatives to the project.
- Mitigation: Identify any enforceable measures necessary to reduce any impacts to an insignificant level.
- Is an EA or Environmental Impact Statement (EIS) required? Describe whether or not an EA or EIS is required and explain in detail why or why not.
- 4. Public Involvement: Describe the process followed to involve the public in the proposed project and its potential environmental impacts. Identify the public meetings -- where and when -- the project was considered and discussed, and when the applicant approved the final environmental assessment.
- Person(s) Responsible for Preparing: Identify the person(s) responsible for preparation of this checklist.
- Other Agencies: List any state, local, or federal agencies that have over-lapping or additional jurisdiction or environmental review responsibility for the proposed action and the permits, licenses, and other authorizations required; and list any agencies or groups that were contacted or contributed information to this Environmental Assessment (EA).

David V. Gray President  (I) Authorized Representative, Title	5-20-2020 Date
	(Name of) Applicant
	(2) Authorized Representative
	Date: 5/20/20

<sup>\*</sup> If an authorized representative (1) completes the checklist and this form, an executive of the applicant (2) must also sign authorizing acceptance of the review process. Explanation or statement of how/why that representative was authorized should also be included.



Montana Department of Commerce Community Development Division 301 S. Park Ave. P.O. Box 200523 Helena, MT 59620-0523

Dear Review Committee,

In fulfilling the requirements for the environmental review form B-1; please review the following for the proposed preservation and renovation of the historic Hammond Arcade Building, located at 101 South Higgins Avenue, Missoula, Montana.

At this time, and in the client's words, the purpose of this project is

"is to restore the Hammond Arcade to its original grandeur and to highlight the historic significance of the structure and its namesake - Andrew Hammond who arrived in Montana in 1867 and rose from a woodcutter and store clerk for the Missoula Mercantile to eventually building a business empire that included one of the largest lumber companies on the West Coast, including the world's largest redwood lumber company and the world's largest lumber yard at the time."

- 1. Alternatives to this project would be:
  - a. Maintain the existing building with no improvements. As the building deteriorated further, covering the spots of degeneration with alternate economical siding.
  - b. Not updating the basement to increase the economic viability of the building.

- c. Do not install fire sprinkler and Fire Alarm Systems in the basement. New development would not be allowed increasing the economic viability of the building.
- 2. Mitigation for this project will be to:
  - a. Follow the City of Missoula's guidelines and ensure public safety through barricades to separate the public from the areas of construction at the Public Way.
  - b. Should asbestos be discovered, a professional accredited abatement company will be called in to remediate the material.
  - c. Install temporary enclosures between interior habitable space and new work to contain any harmful debris during construction. This should protect the indoor air quality of the tenants and the public within the building.

Sincerely,

David V. Gray Principal Architect and President DVG Architecture and Planning P.C.